

## What the Heck Is NO SHAME anyway??

It is an alternative venue for the presentation of original material by anyone who wishes to explore the theatre—and where the full field of performance can be experimented with. Just show up at the door with an original 3-5 minute, self-contained, piece of theatre, dance, mime, puppetry, poetry—whatever you want, and you can be added to the night's line up!

For more info go to: [www.noshame.org](http://www.noshame.org)



ShenanArts

Using the power of theatre to build bridges of fellowship and understanding in service of the community since 1981.



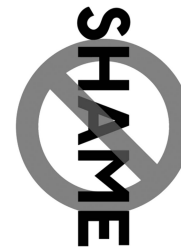
Shenandoah International  
Playwright's Retreat

Providing new and established writers with a safe but stimulating environment for the development of new work for over twenty years.



No Shame Verona

Dedicated to bringing the theatrical novice and the grizzled veteran of the theatre together where they can learn by doing in an environment where fear of failure isn't an obstacle to attempting success...since 2003, the year without shame.



Where anything can happen...  
and usually does!  
ShenanArts  
717 Quicks Mill Road  
Staunton, VA 24401

## NO SHAME THEATRE



The first performance of No Shame Theatre was given on October 3, 1986 from the back of this truck.



Really.

Where anything can happen...  
and usually does!



Every Saturday Night on the Verona  
Stage (on Rt. 11 next to the Rite Aid)

Curtain at 10:00 pm

Script submissions taken at 9:30 pm  
Admission \$5 at the door



*The On Stage offerings of ShenanArts have included Cabaret Nights, Adult Fare, and Family Theatre events—with special attention paid to work that speaks to the issues and concerns of the community...but have they gone too far with this No Shame thing?*

No Shame was first established in 1986 in the back of a pickup truck in Iowa City by playwrights Todd Ristau, Stan Ruth, and Jeff Goode.

The aesthetic is rough, the performers rougher, but the event is undeniably exciting.

Since the days of the truck, writers and performers who gained their first production experience at No Shame have gone on to establish No Shames all over the place—like New York, Chicago, Miami, Charlottesville, Los Angeles, and even Alaska! This year the madness has come to Verona.

Some No Shamers have actually become working professional artists on stage, TV, and film—they’ve even won awards and stuff.

No kidding. Its true!

## **Ever sat in an audience and thought, “I could do that?” Well, here’s your chance!**

No Shame Theatre is a quirky late night venue for short original performance pieces. At 9:30 pm (or as soon after the regular season play as we can) we take the first 15 scripts that show up at the door, and the performance starts at 10:00.

### **What’s it like?**

On any given Saturday night you might get a poem about stealing eyeballs in the rain, a dance piece about global warming, a puppet show about violence in the schools, or a moving drama illustrating some important truth—only to be followed by a delightful ditty on a hand saw.

### **How do you do it?**

The format is simple. Just create a 3-5 minute performance piece in any style and rehearse it—or pull actors from the audience and have them read it cold—it’s up to you! Just get there early enough to fill the one of the available open slots and take your place in the spotlight. Be sure to bring enough scripts for your actors and one for the light board operator—with your contact information.

### **Will I have lights and stuff, and are there rules?**

You never know what you’ll have available, so bring your own props and costumes. Performers won’t have much more an idea what to expect than the audience. As for rules, you can’t break any laws or endanger yourself, your

performers, or your audience. Other than that it’s mostly good sense and fire codes. Seating is limited so you have to pay to watch. \$5 at the door.

### **Ok, I know what it is, but why is it?**

No Shame is intended to be a low-risk performance environment where you can explore any aspect of the theatre you want and not have fear of failure keep you from actually attempting success...and there is no convincing anyone you should be allowed to do your work. Talk about Freedom of Speech!

### **It’s your theatre, make it what you want it to be.**



No Shame Photo by Annaliese Moyer, 2002

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