Thanks!

Shamelessly sponsoring both Underground Roanoke and No Shame Theatre at Mill Mountain.

Roanoke Times & Roanoke.com

THE ROANOKE TIMES roanoke.com

What the Heck Is NO SHAME anyway??

We're an alternative venue for the presentation of short original material about anything by anyone. Just show up at the door with an original, self-contained, 3-5 minute piece of theatre, song, dance, mime, puppetry, poetry, fiction, magic—whatever you want within our modest rules—and you can be added to the night's line up!

For more info go to:

www.millmountain.org/noshame.htm

Mill Mountain Theatre

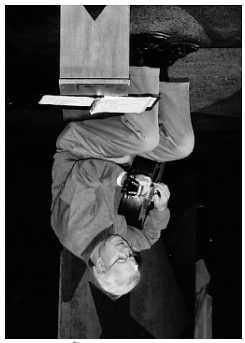
A professional, year-round, regional theatre with roots in its community and excellence as its primary objective; MMT has proudly served the region and the industry for 40 years.

Underground Roanoke

Late-Night alternative entertainment on MMT's Waldron Stage, Friday, Saturday and possibly Sunday nights after 10 pm.
An experiment in possibilities...

No Shame Roanoke

Dedicated to bringing the performing novice and the grizzled veteran of the theatre together where they can learn by doing in an environment where fear of failure isn't an obstacle to attempting success...since 2003, the year without shame.



NO SHAME Theatre

Mill Mountain Theatre
One Market Square SE (2nd Floor)
Roanoke, VA 24014

NEEDS YOUR HELP TO ATTEND THE PICCOLO SPOLETO FESTIVAL!

Uncensored, unpredictable, outrageous theatrical fun!

NO SHAME Theatre

NEEDS YOUR HELP TO ATTEND THE PICCOLO SPOLETO FESTIVAL!

Roanoke's favorite late-night venue for short, original performance pieces has been invited to bring their unique theatrical vision to the Piccolo Spoleto Festival in Charleston, South Carolina—one of the most prestigious theatre festivals in North America!

We need your support to send as many of our talented local writers and performers to this important event as possible.

UNDERGROUND ROANOKE
MILL MOUNTAIN THEATRE

No Shame Theatre made its Roanoke debut on October 13th, 2003, and in the few short months between that sell out opening night and the spring of 2004, we've become a local favorite with literally hundreds of original acts performed on our stage and packed audiences week after week. In an amazingly short time this innovative venue has become a vital part of Roanoke's artistic community.

"No Shame and **Mill Mountain** are a perfect match. The success we have experienced in reaching new audiences is really remarkable. No Shame serves as means to attract and tap into a broader group of creative artists than traditional theatre does. Our experience is that often traditional theatre is either a bit daunting to those not in the profession or limiting to some within it who want to try new models. But those feeling outside are individuals with ideas that need to be heard. Bringing No Shame to our theatre has enhanced the ways we can achieve our mission, which is to provide our entire region with theatrical and artistic outlets and experiences. **No Shame** has been particularly useful in our intern program. These developing performers are at a critical point in their careers. They need as many and as frequent performance opportunities as possible. They need an environment in which there is a freedom to experiment and grow with few risks. **No Shame** has given them a chance to gain those valuable outlets."

Jere Lee Hodgin
Producing Artistic Director
Mill Mountain Theatre

Piccolo Spoleto *(www.piccolospoleto.com)* is a companion festival to the larger **Spoleto USA** arts festival established in the City of Charleston, SC, in 1979. These two events run concurrently each spring, beginning on Memorial Day weekend. **Piccolo Spoleto** alone produces nearly 700 events of all genres, but theatre is the central component. Theatre companies from around the region apply for the honor of participating, only rarely are outside productions *invited* by the festival. The fact that **No Shame** received such an invitation is an indication of just how remarkable our venue for original work is, and the degree of attention we've been getting!

All participating companies bring shows that are self-produced, and none are paid a fee. Among the costs participants are required to cover are the rental on their theatre space, transportation to and from the festival, housing and living expenseses. The College of Charleston, our sponsor at the event, is giving us a break on rental and rooms, but even with this demonstration of faith, we will need to raise at least $3888 to cover projected housing costs for the 18 days we will be there, and $1260 to cover theatre rental. It is vital we be able to concentrate on doing the best 14 shows we can instead of worrying about ticket sales to cover these costs. With your help we can concentrate on the work that we've been invited to do, instead of the risks that might otherwise keep us from even attempting success.

Standing on stage, writing on the page, or sitting in the audience, **No Shame** is you, so please, support ***your*** theatre.

Yes! I want to help send Roanoke's famous No Shame at Mill Mountain Theatre to the Piccolo Spoleto Festival in Charleston, South Carolina. I understand that my contribution is tax deductible and will be used to offset the costs associated with participation in this important theatre event!

____$25 ____$50 ____$75 ____$100 ____$200 ____$300 ____$(other)

Please make your check payable to Mill Mountain Theatre, and don't forget to write "No Shame at Spoleto" in the memo, so we know exactly what you want the money to be used for.

Mail to: Mill Mountain Theatre, One Market Sq. SE, 2nd Fl., Roanoke, VA 24011

Thanks for your generous support, we couldn't do it without you!