

## What the Heck Is NO SHAME anyway??

It is an alternative venue for the present a-  
tion of original material by anyone who  
wishes to explore the theatre —and where  
the full field of performance can be exper i-  
mented with. Just show up at the door  
with an original 3 -5 minute, self contained,  
piece of theatre, dance, mime, puppetry,  
poetry—whatever you want, and you can be  
added to the night's lineup!

For more info go to: [www.noshame.org](http://www.noshame.org)

### LIVE ARTS

live arts

Forging Theater and Community  
in Charlottesville since 1990.

### The LA.B

The Live Arts LA.B, dedicated  
to facilitating and supporting dy-  
namic works of theater and in-  
novative theatre instruction off  
the Main Stage.

### No Shame

Serving the needs of emerging  
artists and late night audiences  
in Charlottesville since 2001!



Where anything can happen...  
and usually does!  
Live Arts LA.B  
609 E. Market St.  
Charlottesville, VA 22902

# NO SHAME THEATRE



Where anything can happen...  
and usually does!



Every Friday Night in the  
Live Arts Lab Space at 609  
Curtain at 11:00pm  
Script submission taken  
at 10:30pm



*The LA. Bis Live Art's second stage, opened in 1998. It was designed to provide performers and audiences options beyond the main stage—did they go too far??*

No Shame was first established in 1986 in the back of a pickup truck in Iowa City by playwrights Todd Ristau, Stan Ruth, and Jeff Goode.

The aesthetic is rough, the performers rougher, but the event is undeniably exciting.

Since the days of the truck, writers and performers who gained their first production experience at No Shame have gone on to establish No Shames all over the place—like New York, Chicago, Miami, Cleveland, London, and even Alaska! Charlottesville has been feeling No Shame since 2001.

Some No Shamers have actually become working professional artists on stage, TV and film! Even won awards and stuff.

No kidding. Its true!

## Ever sat in an audience and thought, "I could do that"? Here's your chance!

No Shame Theatre is a quirky Friday night venue for short original performance pieces. At 10:30pm we take the first 15 scripts that show up at the door, and the show starts at 11:00.

### What is it like?

On any given Friday night you might get a poem about stealing eyeballs in the rain, a dance piece about global warming, a puppet show about violence in the schools, or a moving drama illustrating some important truth—only to be followed by a delightful ditty on hand saw.

### How do you do it?

The format is simple. Just create a 3-5 minute performance piece in any style and rehearse it—or pull actors from the audience and have them read it cold—its up to you! Just get there early enough to fill the one of the available open slots and take your place in the spotlight. Be sure to bring enough scripts for your actors, and one for the light board operator—with your contact information.

### Will I have lights and stuff, and are there rules?

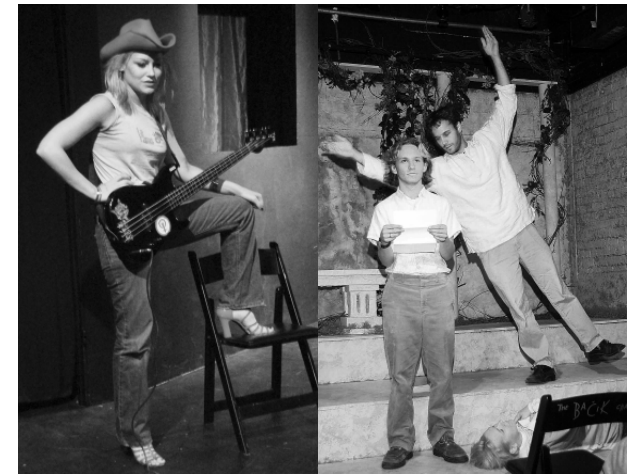
You never know what you will have available, so a piece should be self-contained. (Bring your own props and stuff). Sometimes we might even be outside in the courtyard. Performers won't have much more of an idea of what to expect than the audience. As for rules, you can't break any laws or endanger yourself, your performers, or your audience.

ence. Other than that it's mostly good sense and fire codes. Seating is limited so you have to pay to watch. \$5 at the door. \$99.99 for a One Year Pass.

### Ok, I know what it is, but why is it?

No Shame is intended to be a low risk performance environment where you can explore any aspect of the theatre you want and not have fear of failure keep you from actually attempting success...and there is no convincing anyone you should be allowed to do your work. Talk about Freedom of Speech!

### It's your theatre, make it what you want it to be.



No Shame Photos by Annaliese Moyer, 2002

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